

Flute-piano

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The image displays a musical score for a piece, divided into two main sections: 'Andante' and 'Allegro tranquillo'.

Andante Section (Measures 1-14):

- Tempo:** Andante
- Key Signature:** B-flat major / D-flat minor (three flats: B-flat, E-flat, A-flat).
- Time Signature:** Common time (C).
- Measures 1-4:** Begin with a piano (*p*) dynamic. Features triplet eighth notes and a half note.
- Measures 5-8:** Continues with triplet eighth notes and a half note.
- Measures 9-12:** Includes a half note and a quarter note.
- Measure 13:** A half note.
- Measure 14:** A half note.

Allegro tranquillo Section (Measures 15-26):

- Tempo:** Allegro tranquillo
- Time Signature:** 2/4
- Measures 15-16:** Transition from Andante, marked 'poco rall.' (a little slower).
- Measures 17-20:** Begin the Allegro tranquillo section. Measure 17 starts with a piano (*p*) dynamic. Features eighth notes and a half note.
- Measures 21-24:** Continues with eighth notes and a half note.
- Measures 25-26:** Ends with a half note.

29 **3** *p* **3** **3** **5** **3**

34 **3** **3** **3** **5** *p*

37 *f*

41 **3** *p* **3**

49 **5** **3** **5**

52 **3**

56 **5** **3** **5**

60 *p* **3** **3** **3** **3** **3** **3**

62 **3** **3** **3**

This musical score for Flute spans measures 29 to 62. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 29-36 to three sharps (F-sharp, C-sharp, G-sharp) in measure 37, and remains there until measure 62. The score is written on a single staff with a treble clef. It features a variety of musical techniques including triplets, quintuplets, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 29, 34, 37, 41, 49, 52, 56, 60, and 62 are indicated at the start of their respective lines. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns.

64

5

3/4

4/4

69

[illegible]

78 

81 *rall.* **Allegro tranquillo come prima**

p

84

88

p *cresc.*

90

92

94

96

98

100

103

dim.

p

II

Andante piangevole ♩=78

105

110

115

120

pp

mf

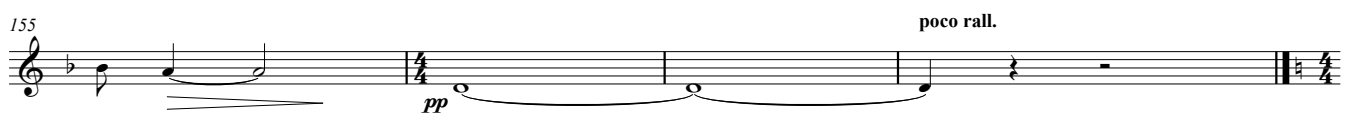
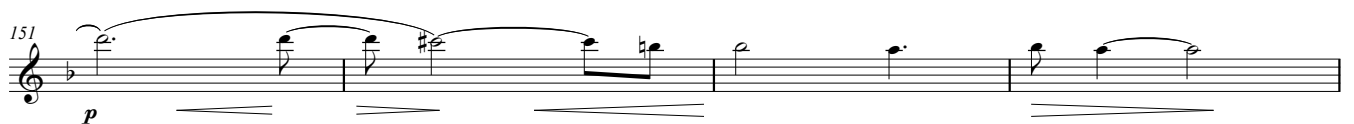
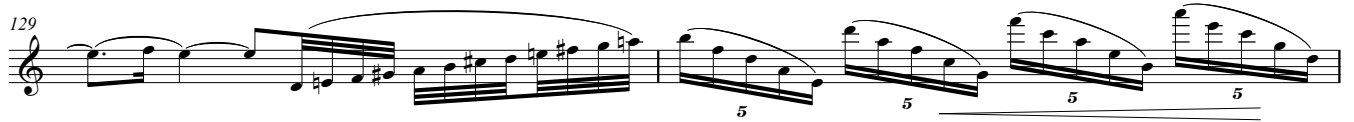
cresc.

f

Più mosso

poco accel.

Maestoso



III

Allegro non mosso

159 *p*

161 *f* *sf* *sf*

163 *sf* *cresc.* *sf*

164 *sf* *sf*

165 *sf* *p* $\leftarrow \text{J} = \text{J} \rightarrow$

167 3

172 3

177 *p*

181 *cresc.*

Detailed description: This page of a musical score for flute, measures 159 to 181, is in 4/4 time and marked 'Allegro non mosso'. The key signature has one sharp (F#). The score begins at measure 159 with a piano (*p*) dynamic. Measures 161-163 feature a crescendo leading to fortissimo (*f*) and sforzando (*sf*) accents. Measures 164-165 show a decrescendo from *sf* to piano (*p*), with a tempo change to 9/8 indicated by a double bar line and the new time signature. Measures 167-172 contain triplet markings (3) over eighth notes. Measures 177-181 conclude with a crescendo (*cresc.*) and various articulations including slurs and accents.



Cadenza ab libitum

220 *Presto*
cresc e molto accel

222

224 *rall.* *Andante*
f *p*

227 *f* *p* *f*

230 *p* *tr* *5*

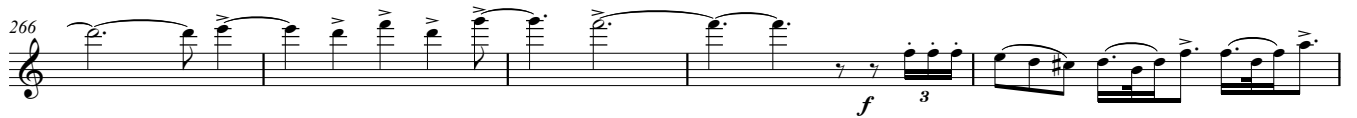
233 *p* *3* *p* *3*

237 *molto accel.*

238 *Più mosso* *molto accel.*
f frulatto *p* *f* *p*

242 *3*

Detailed description: This is a musical score for a flute cadenza, measures 220 to 242. The score is written in treble clef with a key signature of one flat (B-flat). Measure 220 begins with a whole rest, followed by a series of sixteenth-note runs. A trill (tr) is marked over a quarter note in measure 221. The tempo is marked 'Presto' and the dynamics are 'cresc e molto accel'. Measure 222 continues the sixteenth-note runs. Measure 224 marks the beginning of the 'Andante' section, with a 'rall.' (ritardando) marking. The dynamics are 'f' (forte) and 'p' (piano). Measure 227 shows a dynamic change from 'f' to 'p' to 'f'. Measure 230 includes triplets (3) and a trill (tr) over a quarter note, with a '5' (quintuplet) marking. Measure 233 features triplets (3) and a 'p' (piano) dynamic. Measure 237 is marked 'molto accel.' (molto accelerando). Measure 238 begins the 'Più mosso' section, marked 'molto accel.', with a 'f frulatto' (forte frullato) marking. The dynamics are 'f', 'p', 'f', and 'p'. Measure 242 includes a triplet (3) and continues the sixteenth-note runs.



277

282

287

290

293

296

f

p

cresc.

rfz